



**COMMONWEALTH SECONDARY SCHOOL**  
**DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE**  
**SECONDARY 2 EXPRESS**  
**ENGLISH LITERATURE**

**Course Outline**

Wk	Date	Topic	Assignment/Test
<b>TERM 1</b> <b>(The Giver by Lois Lowry)</b>			
1	2 Jan	LEVEL CAMP	
2	8 Jan	<b>Introduction</b> (Admin Matters + Setting Expectations)  <b>The Giver: Chapters 1 – 3</b> <ul style="list-style-type: none"> <li>- Introduction to the author and <i>The Giver</i></li> <li>- Identify the life stages of people in The Giver's society</li> </ul>	
3	15 Jan	<b>Theme &amp; Character Overview</b>  <b>The Giver: Chapters 4 – 7</b> <ul style="list-style-type: none"> <li>- To observe the society and the interaction about the characters</li> </ul>	
4	22 Jan	<b>The Giver: Chapters 8 – 11</b> <ul style="list-style-type: none"> <li>- Recap PEEL structure</li> <li>- Focusing on Jonas and the Assignments</li> </ul>	<b>The Giver Class Test</b> (First Lesson)
5	29 Jan	<b>The Giver: Chapters 12 – 16</b> <ul style="list-style-type: none"> <li>- In-Class Group Research Activity</li> <li>- To uncover the history of Jonas' community and the sacrifices they make to achieve Sameness.</li> </ul>	
6	5 Feb	<b>The Giver: Chapters 17 – 19</b> <ul style="list-style-type: none"> <li>- Analyse author's style (euphemism) in altering the reader's experience</li> </ul>	<i>The Giver</i> PBQ Practice 1
7	12 Feb CNY (16-17)	<b>The Giver: Chapters 17 – 19, 20 – 23</b> <ul style="list-style-type: none"> <li>- To observe how atmosphere is created through description of setting, objects and characters</li> </ul> <b>Strategies to improve PEEL writing</b>	
8	19 Feb	<b>The Giver: Chapters 20 – 23</b> <ul style="list-style-type: none"> <li>- Analyse how relationships between characters change</li> </ul>	<b>The Giver PBQ Test</b> (First Lesson)
9	26 Feb	<b>The Giver: Revision</b> <ul style="list-style-type: none"> <li>- Focus on Jonas' development as the novel's protagonist</li> </ul>	
10	5 Mar	<b>The Giver: Revision</b>  <b>March Holiday Assignment</b>	Holiday Assignment (Poem)

Wk	Date	Topic	Assignment/Test
<b>TERM 2 (Poetry)</b>			
1	19 Mar	<b>Introduction to Poetry</b>  <b>Theme: School</b> "Kindergarten Snapshot" "The Passionate Pupil Declaring Love"	
2	26 Mar Good Friday (30)	<b>Theme: Family</b> "Bear"	Poetry Writing Practice
3	2 Apr	<b>Theme: Family / Society</b> "Things my Father told me" "View from a Window"	
4	9 Apr	<b>MYE Revision: Poetry</b> - Literary Devices & Question Analysis	Writing Practices
5	16 Apr	<b>MYE Revision: <i>The Giver</i></b> - Question Types & Style/Language	
6	23 Apr		MYE
7	30 Apr		MYE
8	7 May		MYE
9	14 May	<b>Poetry Alternative Assessment:</b> • Briefing • Discussion	
10	21 May		
<b>TERM 3 (Drama)</b>			
1	25 Jun	<b>Introduction to Drama and Theatre Conventions</b>	
2	2 Jul Youth Day (2)	<b><i>In the Repair Shop</i> by Stella Kon</b> - Understanding plot - Exploring main characters - Review PEEL structure	
3	9 Jul		
4	16 Jul	<b><i>In the Repair Shop</i> by Stella Kon</b> - Analyse how the theme of Family is portrayed in the play (Looking at the relationship between parents and child)	<b><i>In the Repair Shop</i> Test</b>
5	23 Jul		<i>In the Repair Shop</i> Writing Practice
6	30 Jul	<b><i>Hamlet</i> by Haresh Sharma</b> - Introduction to William Shakespeare - Introduction to the original <i>Hamlet</i> - Identify main characters	
7	6 Aug National Day (8-10)		
8	13 Aug	<b><i>Hamlet</i> by Haresh Sharma</b> - Explore the theme of Family	
9	20 Aug Hari Raya H (22)	<b><i>Hamlet</i> by Haresh Sharma</b> - Explore the theme of Betrayal	<b><i>Hamlet</i> Test</b>
10	27 Aug Trs' Day (31)	<b>Comparison between <i>In the Repair Shop</i> &amp; <i>Hamlet</i></b> - Conflict in families <b>Character Monologue</b>	<b>Character Monologue</b> (Online Activity)

Wk	Date	Topic	Assignment/Test
<b>TERM 4 (Drama)</b>			
1	10 Sep	<b><i>Hamlet &amp; In the Repair Shop</i></b> Revision (Themes and Characters)	
2	17 Sep	EOY	
3	24 Sep	EOY	
4	1 Oct	EOY	
5	08 Oct	EOY Consolidation	
6	15 Oct	EOY Consolidation	
7	22 Oct	Post-Exam Activities	

### Assessment

(i) Components of Assessment

CA1 (10%)	SA1 (25%)	CA2 (20%)		SA2 (45%)
Class Test & Graded Assignment	Mid-Year Examination	Class Test & Graded Assignment	Alternative Assessment	End-of-Year Examination
10%	25%	10%	10%	45%

(ii) Details of Assessment for Semester 1

Time	Assessment	Weightage
T1 W4	<i>The Giver</i> Class Test	50%
T1 W8	<i>The Giver</i> PBQ Test	50%
T2 W6-W8	Mid-Year Examination	SA1

(iii) Details of Assessment for Semester 2

Time	Assessment	Weightage
T2W8-T3W1	Alternative Assessment	50%
T3 W4	<i>In the Repair Shop</i> Class Test	20%
T3 W9	<i>Hamlet</i> Class Test	20%
T3 W10	Character Monologue	10%
T4 W2-W4	End-of-Year Examination	SA2

### Teachers:

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