



COMMONWEALTH SECONDARY SCHOOL
DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE
SECONDARY 2 EXPRESS
ENGLISH LITERATURE

Course Outline

Wk	Date	Topic	Assignment/Test
TERM 1 (The Giver by Lois Lowry)			
1	2 Jan	LEVEL CAMP	
2	8 Jan	Introduction (Admin Matters + Setting Expectations) The Giver: Chapters 1 – 3 <ul style="list-style-type: none"> - Introduction to the author and <i>The Giver</i> - Identify the life stages of people in The Giver's society 	
3	15 Jan	Theme & Character Overview The Giver: Chapters 4 – 7 <ul style="list-style-type: none"> - To observe the society and the interaction about the characters 	
4	22 Jan	The Giver: Chapters 8 – 11 <ul style="list-style-type: none"> - Recap PEEL structure - Focusing on Jonas and the Assignments 	The Giver Class Test (First Lesson)
5	29 Jan	The Giver: Chapters 12 – 16 <ul style="list-style-type: none"> - In-Class Group Research Activity - To uncover the history of Jonas' community and the sacrifices they make to achieve Sameness. 	
6	5 Feb	The Giver: Chapters 17 – 19 <ul style="list-style-type: none"> - Analyse author's style (euphemism) in altering the reader's experience 	<i>The Giver</i> PBQ Practice 1
7	12 Feb CNY (16-17)	The Giver: Chapters 17 – 19, 20 – 23 <ul style="list-style-type: none"> - To observe how atmosphere is created through description of setting, objects and characters Strategies to improve PEEL writing	
8	19 Feb	The Giver: Chapters 20 – 23 <ul style="list-style-type: none"> - Analyse how relationships between characters change 	The Giver PBQ Test (First Lesson)
9	26 Feb	The Giver: Revision <ul style="list-style-type: none"> - Focus on Jonas' development as the novel's protagonist 	
10	5 Mar	The Giver: Revision March Holiday Assignment	Holiday Assignment (Poem)

Wk	Date	Topic	Assignment/Test
TERM 2 (Poetry)			
1	19 Mar	Introduction to Poetry Theme: School "Kindergarten Snapshot" "The Passionate Pupil Declaring Love"	
2	26 Mar Good Friday (30)	Theme: Family "Bear"	Poetry Writing Practice
3	2 Apr	Theme: Family / Society "Things my Father told me" "View from a Window"	
4	9 Apr	MYE Revision: Poetry - Literary Devices & Question Analysis	Writing Practices
5	16 Apr	MYE Revision: <i>The Giver</i> - Question Types & Style/Language	
6	23 Apr		MYE
7	30 Apr		MYE
8	7 May		MYE
9	14 May	Poetry Alternative Assessment: • Briefing • Discussion	
10	21 May		
TERM 3 (Drama)			
1	25 Jun	Introduction to Drama Introduction to The Merchant of Venice	
2	2 Jul Youth Day (2)	Theme: Friendship - Antonio & Bassanio - Portia & Nerissa - Shylock & Antonio	MOV PBQ Practice 1
3	9 Jul		
4	16 Jul	Theme: Discrimination - Jews vs. Christians - Shylock vs. Antonio	MOV PBQ Test (First Lesson)
5	23 Jul		
6	30 Jul	Theme: Justice - Understanding the relationship between Mercy and Justice - Explore how Shakespeare portrays mercy and justice in the play - Characters: Portia, Duke, Shylock and Antonio	
7	6 Aug National Day (8-10)		MOV Essay Practice 1
8	13 Aug		
9	20 Aug Hari Raya H (22)	The Merchant of Venice: Question Types Writing Practices	MOV Essay Assignment
10	27 Aug Trs' Day (31)	The Merchant of Venice: Review Themes / Characters discussed	

Wk	Date	Topic	Assignment/Test
TERM 4 (The Merchant of Venice by William Shakespeare)			
1	10 Sep	The Merchant of Venice: Revision (Themes and Characters)	
2	17 Sep	EOY	
3	24 Sep	EOY	
4	01 Oct	EOY	
5	08 Oct	EOY Consolidation	
6	15 Oct	EOY Consolidation	
7	22 Oct	Post-Exam Activities	

Assessment

(i) Components of Assessment

CA1 (10%)	SA1 (25%)	CA2 (20%)		SA2 (45%)
Class Test & Graded Assignment	Mid-Year Examination	Class Test & Graded Assignment	Alternative Assessment	End-of-Year Examination
10%	25%	10%	10%	45%

(ii) Details of Assessment for Semester 1

Time	Assessment	Weightage
T1 W4	<i>The Giver</i> Class Test	50%
T1 W8	<i>The Giver</i> PBQ Test	50%
T2 W6-W8	Mid-Year Examination	SA1

(iii) Details of Assessment for Semester 2

Time	Assessment	Weightage
T2W8-T3W1	Alternative Assessment	50%
T3 W4	<i>The Merchant of Venice</i> PBQ Test	25%
T4 W2-W4	<i>The Merchant of Venice</i> Essay Assignment	25%
T2 W6-W8	End-of-Year Examination	SA2

Teacher:

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